

Nov.-Dec. 2017/January 2018 Calendar

Nov		7:00 PM
3-4	Performance - <i>The Haunting of Hill House</i>	8:00 PM
5	Performance - <i>The Haunting of Hill House</i>	2:00 PM
7	Board Meeting	6:00 PM
7	Audition - <i>Picasso at the Lapin Agile</i>	7:00 PM
9-11	Performance - <i>The Haunting of Hill House</i>	8:00 PM
12	Performance - <i>The Haunting of Hill House</i>	2:00 PM
30	Performance - Youth Theatre Christmas Show - <i>Holly Jolly Frolic</i>	7:00 PM
Dec		
1-2	Performance - Youth Theatre Christmas Show - <i>Holly Jolly Frolic</i>	7:00 PM
3	Performance - Youth Theatre Christmas Show - <i>Holly Jolly Frolic</i>	2:00 PM
5	Board Meeting	6:00 PM
9	<i>Holiday Party</i>	6:30 PM
Jan		
2	Board Meeting	6:00 PM
5-6	Performance - <i>Picasso at the Lapin Agile</i>	8:00 PM
7	Performance - <i>Picasso at the Lapin Agile</i>	2:00 PM
9	Audition - <i>Laughter on the 23rd Floor</i>	7:00 PM
11-13	Performance - <i>Picasso at the Lapin Agile</i>	8:00 PM
14	Performance - <i>Picasso at the Lapin Agile</i>	2:00 PM

The Haunting of Hill House

Director's Notes

The Haunting of Hill House was an instant success when Shirley Jackson's "psychological ghost story" was published in 1959. By 1963, it was a major motion picture and then a stage production in 1964. While other films have followed, the 1964 play most closely follows Ms. Jackson's original novel.

There are many aspects to the script and story that can be examined, but the two aspects that drew me to this project the most are the complicated characters and the psychological components. The characters are mostly a collection of "misfits" who seem to find commonality in the form of Hill House. They are eccentric without being caricatures. While there is humor, a lot of it is self-deprecating revealing some of the psychology of the individuals.

That brings us to the psychological aspects of the story. In addition to exploring each characters psychological virtues and faults, we will explore the tension between mind and manipulation. Is the house really haunted and causing these torments, or do the "guests" psychological states make them easily manipulated by the features of an old house, or is it a combination both? In that way the play is a three way struggle between body, mind and house. Who will triumph in the end?

It has been a joy to work with this cast and crew. They are all dedicated and insightful with their characters and have been a joy to work with throughout the production. We hope you enjoy the results of all that hard work as we explore *The Haunting of Hill House* together.

Betsy Gasoske
Director

Up Next!

The Haunting of Hill House

**By Shirley Jackson
Directed by Betsy Gasoske**

**Tickets \$15 Adults
\$12 Senior and Students
November 3-5; 9-12, 2017**

**Performance time 8:00 p.m.
Thursday, Friday & Saturday
2:00 p.m. Sunday**

All Guild members are invited to attend an
Opening Night Performance Party
Friday, November 3!

We hope to see you there!



Theatre Guild of Webster Groves

517 Theatre Lane, Webster Groves, MO 63119

Telephone: (314) 962-0876

Website: www.theatreguildwg.org

General Info. Email: tgwg.info@gmail.com

Tickets: \$15 Adults

Rates may vary for fundraiser productions. \$12 Students/Seniors

Sorry, we do not take reservations.

Scenes from *The Haunting of Hill House*



Cast

Eleanor Vance: Tori Stutkins
 Mrs. Dudley: Jadenne Davidson
 Theodora: Alexis Peterson
 Dr. Montague: Tim Paeltz
 Luke Sanderson: Christian Davis
 Mrs. Montague: Lindsay Morrison-Jahr
 Arthur Parker: Terry Tenbroek



Photos courtesy of R. Stevens



Word Search! *The Haunting of Hill House*

- Mansion
- Supernatural
- Flamboyant
- Paranormal
- Isolated
- Caretaker
- Death
- Ghosts
- Imagination
- Telekinetic
- Poltergeist
- Seance
- Sinister
- Occult
- Evil

T	E	F	R	K	T	H	I	L	M	D	R	P	G	K
X	O	I	J	Y	Z	W	S	A	I	Z	N	O	S	S
Q	C	L	P	Z	J	X	N	R	P	O	D	L	V	C
P	Y	D	C	X	E	S	K	U	I	S	D	T	R	I
T	E	L	E	K	I	N	E	T	I	C	I	E	S	T
E	S	T	S	O	H	G	A	A	S	Z	K	R	I	L
T	C	Y	N	T	D	N	Z	N	B	A	C	G	N	A
T	W	N	A	O	I	F	H	R	T	K	W	E	I	M
L	Y	E	A	G	P	K	K	E	V	I	L	I	S	R
U	D	Y	A	E	U	H	R	P	M	T	N	S	T	O
C	Z	M	V	K	S	A	O	U	A	Q	U	T	E	N
C	I	L	P	P	C	X	E	S	I	Q	M	P	R	A
O	V	I	B	T	N	A	Y	O	B	M	A	L	F	R
I	S	O	L	A	T	E	D	H	W	A	V	O	M	A
A	I	Z	T	Y	W	R	E	P	M	L	B	R	F	P

Join us for our 91st Season!

Black Coffee
 Directed by Barb Mulligan
 September 8-10; 14-17, 2017

The Haunting of Hill House
 Directed by Betsy Gasoske
 November 3-5; 9-12, 2017

Youth Theatre Christmas Show
 November 30, December 1-3 2017

Picasso at the Lapin Agile
 Directed by Jim Danek
 January 5-7; 11-14, 2018

Laughter on the 23rd Floor
 Directed by Tom Kopp
 March 9-11; 15-18, 2018

Run For Your Wife
 Directed by Rob Corbit
 May 4-6; 10-12, 2018

Youth Theatre Summer Show
 June 2018

Holiday Party!

Join us to celebrate the holiday season the evening of December 9th! Enjoy the company of your fellow Guild friends with good food and cheer!



Youth Theatre Christmas Show
 presents
Holly Jolly Frolic!
 November 30,
 December 1-3, 2017

We are thinking of you Ray Sauer and hope you feel better soon!



Audition Notice! Audition Notice!

Picasso at the Lapin Agile

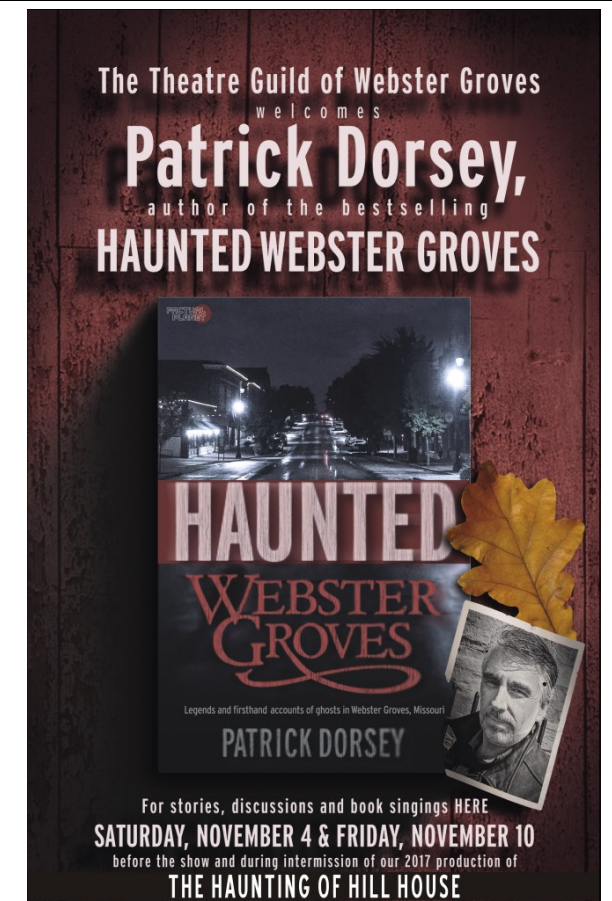
November 7, 2017
7:00 p.m.

Show Dates:
January 5-7; 11-14, 2018

Director:
Jim Danek

Cold readings from script.
No appointment necessary.

Look for more info on upcoming auditions online
www.theatreguildwg.org



For easy updates on upcoming productions, auditions, and guild events follow us on

Facebook
 @WeAreTGWG
 and

Twitter @ #infoTGWG

