

**Nov.-Dec. 2017/January 2018 Calendar**

<b>Nov</b>		7:00 PM
3-4	Performance - <i>The Haunting of Hill House</i>	8:00 PM
5	Performance - <i>The Haunting of Hill House</i>	2:00 PM
7	Board Meeting	6:00 PM
7	Audition - <i>Picasso at the Lapin Agile</i>	7:00 PM
9-11	Performance - <i>The Haunting of Hill House</i>	8:00 PM
12	Performance - <i>The Haunting of Hill House</i>	2:00 PM
30	Performance - Youth Theatre Christmas Show - <i>Holly Jolly Frolic</i>	7:00 PM
<b>Dec</b>		
1-2	Performance - Youth Theatre Christmas Show - <i>Holly Jolly Frolic</i>	7:00 PM
3	Performance - Youth Theatre Christmas Show - <i>Holly Jolly Frolic</i>	2:00 PM
5	Board Meeting	6:00 PM
9	<i>Holiday Party</i>	6:30 PM
<b>Jan</b>		
2	Board Meeting	6:00 PM
5-6	Performance - <i>Picasso at the Lapin Agile</i>	8:00 PM
7	Performance - <i>Picasso at the Lapin Agile</i>	2:00 PM
9	Audition - <i>Laughter on the 23rd Floor</i>	7:00 PM
11-13	Performance - <i>Picasso at the Lapin Agile</i>	8:00 PM
14	Performance - <i>Picasso at the Lapin Agile</i>	2:00 PM

***The Haunting of Hill House***

**Director's Notes**

*The Haunting of Hill House* was an instant success when Shirley Jackson's "psychological ghost story" was published in 1959. By 1963, it was a major motion picture and then a stage production in 1964. While other films have followed, the 1964 play most closely follows Ms. Jackson's original novel.

There are many aspects to the script and story that can be examined, but the two aspects that drew me to this project the most are the complicated characters and the psychological components. The characters are mostly a collection of "misfits" who seem to find commonality in the form of Hill House. They are eccentric without being caricatures. While there is humor, a lot of it is self-deprecating revealing some of the psychology of the individuals.

That brings us to the psychological aspects of the story. In addition to exploring each characters psychological virtues and faults, we will explore the tension between mind and manipulation. Is the house really haunted and causing these torments, or do the "guests" psychological states make them easily manipulated by the features of an old house, or is it a combination both? In that way the play is a three way struggle between body, mind and house. Who will triumph in the end?

It has been a joy to work with this cast and crew. They are all dedicated and insightful with their characters and have been a joy to work with throughout the production. We hope you enjoy the results of all that hard work as we explore *The Haunting of Hill House* together.

Betsy Gasoske  
Director

**Up Next!**

***The Haunting of Hill House***

**By Shirley Jackson  
Directed by Betsy Gasoske**

**Tickets \$15 Adults  
\$12 Senior and Students  
November 3-5; 9-12, 2017**

**Performance time 8:00 p.m.  
Thursday, Friday & Saturday  
2:00 p.m. Sunday**

All Guild members are invited to attend an  
Opening Night Performance Party  
Friday, November 3!

**We hope to see you there!**



**Theatre Guild of Webster Groves**

517 Theatre Lane, Webster Groves, MO 63119

Telephone: (314) 962-0876  
Website: [www.theatreguildwg.org](http://www.theatreguildwg.org)  
General Info. Email: [tgwg.info@gmail.com](mailto:tgwg.info@gmail.com)  
Tickets: \$15 Adults  
Rates may vary for fundraiser productions. \$12 Students/Seniors

Sorry, we do not take reservations.



**Scenes from *The Haunting of Hill House***



**Cast**  
 Eleanor Vance: Tori Stutkins  
 Mrs. Dudley: Jadenne Davidson  
 Theodora: Alexis Peterson  
 Dr. Montague: Tim Paeltz  
 Luke Sanderson: Christian Davis  
 Mrs. Montague: Lindsay Morrison-Jahr  
 Arthur Parker: Terry Tenbroek



Photos courtesy of R. Stevens



**Word Search! *The Haunting of Hill House***

- Mansion
- Supernatural
- Flamboyant
- Paranormal
- Isolated
- Caretaker
- Death
- Ghosts
- Imagination
- Telekinetic
- Poltergeist
- Seance
- Sinister
- Occult
- Evil

T	E	F	R	K	T	H	I	L	M	D	R	P	G	K
X	O	I	J	Y	Z	W	S	A	I	Z	N	O	S	S
Q	C	L	P	Z	J	X	N	R	P	O	D	L	V	C
P	Y	D	C	X	E	S	K	U	I	S	D	T	R	I
T	E	L	E	K	I	N	E	T	I	C	I	E	S	T
E	S	T	S	O	H	G	A	A	S	Z	K	R	I	L
T	C	Y	N	T	D	N	Z	N	B	A	C	G	N	A
T	W	N	A	O	I	F	H	R	T	K	W	E	I	M
L	Y	E	A	G	P	K	K	E	V	I	L	I	S	R
U	D	Y	A	E	U	H	R	P	M	T	N	S	T	O
C	Z	M	V	K	S	A	O	U	A	Q	U	T	E	N
C	I	L	P	P	C	X	E	S	I	Q	M	P	R	A
O	V	I	B	T	N	A	Y	O	B	M	A	L	F	R
I	S	O	L	A	T	E	D	H	W	A	V	O	M	A
A	I	Z	T	Y	W	R	E	P	M	L	B	R	F	P

**Join us for our 91st Season!**

**Black Coffee**  
 Directed by Barb Mulligan  
 September 8-10; 14-17, 2017

**The Haunting of Hill House**  
 Directed by Betsy Gasoske  
 November 3-5; 9-12, 2017

**Youth Theatre Christmas Show**  
 November 30, December 1-3 2017

**Picasso at the Lapin Agile**  
 Directed by Jim Danek  
 January 5-7; 11-14, 2018

**Laughter on the 23rd Floor**  
 Directed by Tom Kopp  
 March 9-11; 15-18, 2018

**Run For Your Wife**  
 Directed by Rob Corbit  
 May 4-6; 10-12, 2018

**Youth Theatre Summer Show**  
 June 2018

**Holiday Party!**

Join us to celebrate the holiday season the evening of December 9th! Enjoy the company of your fellow Guild friends with good food and cheer!



**Youth Theatre Christmas Show**  
 presents  
**Holly Jolly Frolic!**  
 November 30,  
 December 1-3, 2017

**We are thinking of you Ray Sauer and hope you feel better soon!**



**Audition Notice! Audition Notice!**

**Picasso at the Lapin Agile**

**November 7, 2017**  
**7:00 p.m.**

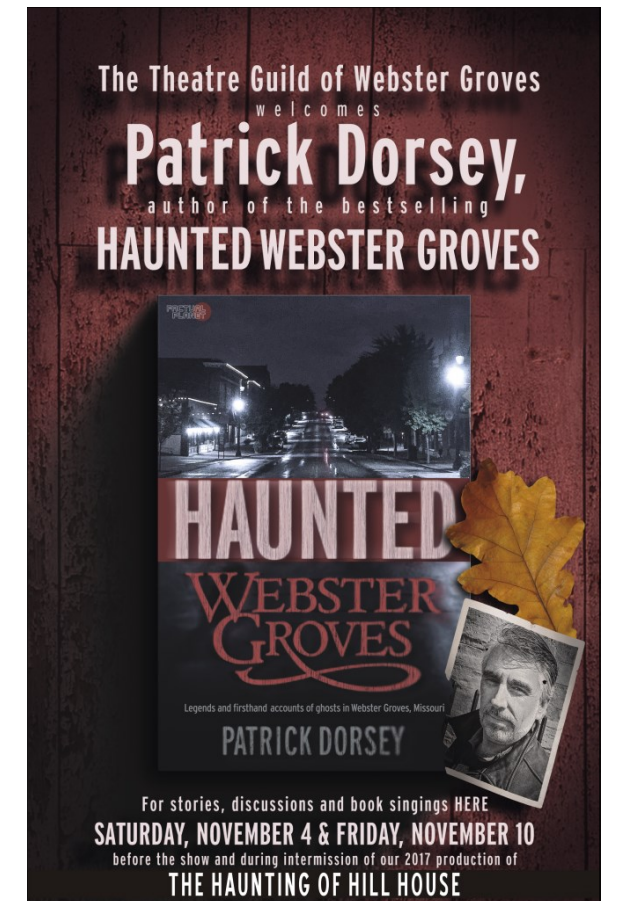
**Show Dates:**  
**January 5-7; 11-14, 2018**

**Director:**  
**Jim Danek**

**Cold readings from script.**  
**No appointment necessary.**

Look for more info on upcoming auditions online

[www.theatreguildwg.org](http://www.theatreguildwg.org)



For easy updates on upcoming productions, auditions, and guild events follow us on

Facebook  
 @WeAreTGWG  
 and

Twitter @ #infoTGWG

